

 **Name:** Ilya

**Surname:** Khodyrev

**Age:** 31

**Born:** Russian Federation, Kemerovo.

**Citizenship:** Russian federation.

**Location:** Berlin, Hamburg.

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**Working experience:**

1. 2016 Cofounder of the “Saint-Petersburg Urban Theatre”. We made it with twenty other actors and I has got a non-refundable private investment for the first performance, about 6000 euro. (Годы)
2. 2016 -2022 Theatre actor in “Saint-Petersburg Urban Theatre”

 7 lead parts and 4 supporting parts.

1. 2016 - 2020 Junior project manager in “Saint-Petersburg Urban Theatre” . As a PM I successfully managed with following responsibilities:
* props, costumes and decorations transfer,
* employees hiring (lighting designers, stage staff and etc),
* lighting and music equipment rent
1. 2016 -2019 Playwright editor and writer: creative editing of drama- and screenplays
2. From 2017 till 2019 worked in “theatre of Russian enterprise, named after A. Mironov” as an actor in musical “Straw hat” (lead role)
3. In summer of 2017 and 2019 I have made performances with German theatre company “wheels” and actors from Ukraine and Italy in Berlin and Kharkiv.
4. 2021 – 2022 worked as an actor in “American Theatre in Moscow”. Have played a main part in musical “la-la-land” (lead role)
5. 2020 – present. I have worked in a cinematography as an actor in Moscow (art pictures studios, Alians studio, etc) more than 15 roles, included lead role in a feature film “the choice” (in postproduction now), 5 roles in short movies, also supporting roles in tv-series).
6. Inclusive games host and supervisor at Games festival “What are the rules?” in contemporary museum “GES 2”. I have supervised and hosted a game for adults and children with neurodifferencies and disabilities.
7. Founder of Acting school for non-professional actors. I do teaching them stress relief methods, express emotions, got to know their body’s, also voice technics. Stanislavskyi, Michael Chekhovs and physical theatre trainings helps me to create specific program for non-actors, who wants to know something new about their own psychophysics and improve communicative and social skills.

 I know all about movie production from preproduction till premiere, because I was inside of industry and before war I have worked on my own project and was preparing to pitch my original show

**Education:**

**2008 – 2010** Krasnodar university of culture and arts.

Specialization: theatre director.

**2010 – 2011** Moscow art theatre school.

Specialization: drama actor.

**2012 – 2016** Saint-Petersburg academy of theatre and arts (baccalaureate)

Specialization: drama actor.

**2019** educational program of international summer festival “Access point”

I was a part of a team, who created best performance within the site-specific laboratory

(performance got a prize “best experiment” golden mask award)

**2021** Christopher Vogler’s master class for directors and screenwriters.

**Prizes:**

1. 2017 “Proryv” award.

Nomination – “Best actor” for performance “Vachtangov\_Chekhov.DocX” dir. Natalia Lapina; “Saint-Petersburg urban theatre”

Role – Michael Chekhov

Status – Nominee

1. 2017 “Proryv” award

Special prize of young jury for “Best duet” in performance “Vachtangov\_Chekhov.DocX” dir. Natalia Lapina; “Saint-Petersburg urban theatre”

Role – Michael Chekhov.

Status – winner.

1. 2019 “ Golden Soffit” award.

Nomitation – “Best actor in non-state theatre” for performance “Netochka Nezvanova” (based on Dostoevskiy novel) dir. Julia Belayeva; “Saint-Petersburg urban theatre”

Role – Petr Aleksandrovitch

Status – nominee

1. 2019 “Golden soffit” award.

Special prize of jury for “Best ensemble” in performance “Monday starts in the Saturday” based on Strugatskiye brothers novel. Dir. Natalia Lapina; “Saint-Petersburg urban theatre”

Role – Janus with 2 faces

Status – winner.

**Special skills: Interests:**

Russian – native Theatre

English – B2 Filming

Deutch – in process ( heading A1 exame) Psychology

Microsoft office – 4 of a 5 Traveling

Vegas pro – 4 of a 5 Networking

Vocal – tenor Sport

Dance – historical, contemp. LGBTQ+ people rights

Voice acting. Ecology